



RULES & REGULATIONS

DANCE MANIA is proud to present this premier opportunity for outstanding regional and national talent to compete in the spirit of excellence and professionalism. Please read the following rules and regulations carefully as failure to comply can result in disqualification. **REGISTRATION DEADLINE for entries is 45 days prior to event. PAYMENT DEADLINE is 30 days prior to event. NO online portal additions, changes, or deletions can be made to your registration beginning 14 days prior to the competition you are registered for. During the 14 days prior to competition, you may call us at 228-437-6251 to inquire about additions, changes or deletions, which will be handled on a case-by-case basis. PAYMENT OPTIONS are by credit card or cashier's check. NO STUDIO CHECKS ACCEPTED. All cashier's checks must be received or postmarked at least 30 DAYS prior to the event. Cashier's check with tracking can be sent to: Dance Mania, 1325 S. Main Street, Princeton, Illinois 61356. A 10% late fee will be assessed to entries received after the deadline. Please note that once a studio's registration is submitted, additional entries will be subject to the 10% late fee.**

Please be certain that you enter the proper age performance, level, division and category. A confirmation will be emailed prior to the online posting of the lineup. **ABSOLUTELY NO CATEGORY, LEVEL, OR TITLE CHANGES WILL BE MADE once the FINAL lineup for that event has been posted. DANCE MANIA reserves the right to make entry additions or corrections to the lineup at any time due to clerical errors on our part.**

Entries are accepted on a first come, first serve basis and are limited to the amount of performance time available. DANCE MANIA reserves the right to add additional competition days or move the competition location due to unforeseen circumstances.

1. ENTRY DIVISIONS, TIME LIMITS, ADDITIONAL INFO

- ~ Solo, Duet/Trio, Small Group (4-9 performers) have 3 minute time limit. Large Group (10-18 performers) have 5 minute time limit. Line (19 or more performers) have 6 minute time limit. Productions have a time limit of 8 minutes.
- ~ Time limits are applicable to all categories. Overtime results in automatic deduction of one point or fraction thereof for every 5 seconds overtime. Directors will incur an additional fee for every minute over the time limit, not to exceed 2 additional minutes.
- ~ DANCE MANIA reserves the right to combine entries due to limited entries.
- ~ Each SOLOist may perform a maximum of 3 SOLOs, but they must be in 3 different solo categories. Only 2 of the 3 SOLOs can win an overall solo award. Only 2 of the 3 solos can be entered for title and only 1 solo can win title. (See additional details in AWARDS SYSTEM and TITLE below in this document.) The same photo and interview scores will be used for both of the solos competing for title.
- ~ Teachers may compete in the senior category only if the teacher instructs at an assistant teacher level for ages 0-9 and at maximum of 3 teaching days per week. Otherwise, a teacher competitor must compete in the 19-21 or the 22 & over categories.
- ~ Contestants are required to record their own music on a thumb drive, iPad, iPhone, or iPod. All music must be recorded at proper speed. Speed control WILL NOT be adjusted. You must have a backup of music on thumb drive, iPhone or iPad. Music can be uploaded online by "submit music" at www.dmi.global

2. AGE DIVISIONS

- ~ Adjudication age divisions: 0-4, 5-6, 7-9, 10-12, 13-14, 15-16, 17-18, 19-21, 22 & over
- ~ **All age divisions at all DANCE MANIA competitions will be determined by the age of the performers as of January 1st of the competition year.**

~ When determining the age division for an entry, please average the ages of the participants in an entry. Once the average is calculated round up from .5 and down from .4 (i.e. 6.4 average is in 5-6 and a 6.5 average would be in 7-9).

3. PERFORMANCE LEVELS

~ There are **Level I Performance**, **Level II Intermediate**, and **Level III Elite** divisions for all categories and age divisions.

Level I Performance: dancers whose skill level, technique, musicality, and choreography are basic or more simplistic in nature.

Level II Intermediate: dancers whose skill level, technique, musicality, and choreography are beyond basic and simple, and advancing, but not ready for elite level yet.

Level III Elite: dancers whose skill level, technique, musicality, and choreography are advanced.

*There are separate title entries for Level I, Level II, and Level III. See DMI Title section.

4. PERFORMANCE CATEGORIES

Ballet: performance using ballet technique throughout routine focusing on control and execution of steps.

Musical Theater: performance acting out or interpreting the music. While music is generally selected from Broadway or theatre, any type of music genre can be used.

Character: is a mimetic dance representing a character; is a specific subdivision of classical dance. It is a stylized representation of a traditional folk or national dance, and uses movements and music which have been adaptive for the theatre. **Production:** performance with a large number of performers (19 or more). Music usually fits a particular theme and the audience is able to follow the theme through the costuming and music selection. **Acrobatics:** performance with 80% gymnastic related technique and choreography.

Dance Twirl: performance using a baton and/or baton props. Must include baton techniques, dance technique and choreography.

Jazz: performance using jazz technique with such moves as kicks, splits, isolations, leaps, jumps, etc.

Modern: performance using modern style, technique, moves and choreography.

Folklore: performance using dance styles of a particular ethnic group.

Song & Dance: performance incorporates a balance of singing & any style of dancing.

Clogging: performance using clogging/duck style and clogging shoes only.

Lyrical: performance encompassing balance, flexibility and control utilizing the lyrics of the music to tell a story via choreography & movement.

Contemporary: performance containing a combination of lyrical, jazz & modern techniques.

Pompom: performance must include such elements as marching, clean & sharp arm movements, kicks, leaps, jumps, and splits. Any type of music is permissible and pompoms must be used for at least 80% of the performance.

HipHop: performance using hip hop technique with such moves as body isolations with jumps and pirouettes allowed.

Prop/Novelty: performance portraying an easily recognizable character throughout, such as a cat, clown, etc. with coordinating music and costume using a prop for 80% of the performance.

High Kick: performance including 55 kicks or more.

Flag: routine using a flag that includes basic color guard fundamentals.

Rifle: routine using a rifle or saber 80% of the time.

Open: performance categories will be separated into three categories: jazz, tap & lyrical. Original choreography with standard time limits using open style and form of dance/drill with or without music. May include more than 3 acrobatic elements. Open may consist of mixed ages.

Tap: performance where a dancer taps using tap technique for 80% of the time.

Open Contemporary: performance containing a combination of lyrical, ballet & modern techniques for at least 50% of the routine and may include more than 3 acrobatic elements.

Open Jazz: performance using jazz technique with such moves as kicks, splits, isolations, leaps, jumps, etc., for at least 50% of the routine. Routine may have 3 or more added acrobatic elements or other dance styles throughout the dance.

Open Modern: performance using modern style, technique, moves and choreography for at least 50% of the routine adding various elements of other styles added to the routine such as contemporary or lyrical. Routine may contain more than 3 acrobatic elements.

Outstanding Costume: judged on costume design, fit, workmanship & appearance onstage (judged onstage).

Photo: judged on natural looking photo 8x10, to be turned in prior to competition start time. May be in color or black & white. Must be a headshot, but does not have to be made by a professional photographer.

5. ADDITIONAL PERFORMANCE INFORMATION

- ~ To compete for Miss/Mr. DANCE MANIA, the performer must be entered as a soloist in the Solo Division and make an additional Title Holder fee payment. See DMI Title section. ~ All performances will be rated under the point scoring system.
- ~ Performers may not compete against themselves in SOLOs and not more than 50% of a Duet/Trio may be the same person and compete against themselves in the same age division in the same performance category. Performer may compete against herself in Small Group, Large Group, & Line.
- ~ Dance category can contain no more than 3 acrobatic/gymnastic tricks. Routines that exceed the 3 acrobatic trick limit will be moved into an Open category. Connective tumbling passes are considered as one trick. Note: a consecutive connected acrobatic trick is considered 1 unit or 1 acrobatic element, but it must be connected and no pause or dance movement between tricks (i.e. round off backhand-spring straight into an aerial).
- ~ No dangerous props may be used on stage such as fire, sword or knives. General props and gymnastic mats are allowed, however, they must be in place within 2 minutes of performance as timing of the routine will begin at the end of these 2 minutes. After performance, each performer is responsible for the immediate removal of any stage litter (e.g. feathers, confetti, etc) in an efficient manner.

6. ADDITIONAL ENTRY AND COMPETITION INFORMATION

- ~ All entries must compete on the day and time assigned unless special permission has been given to move the requested dance to a different day/time. Any change in competition dates and/or times is at the sole discretion of DANCE MANIA and will be determined by the amount of time available at each Regional/National Competition.
- ~ SOLO routines that are not completed the first time and are attempted a second time will be adjudicated only and are not eligible for the High Point Award. Circumstances resulting from DANCE MANIA staff error that cause a performer to restart a performance will not be included in this rule.
- ~ Title entry solos that are not completed the first time and are attempted a second time will be adjudicated and scored for the interview and headshot, but the dancer will not be eligible for title placement. Circumstances resulting from DMI staff error that causes a performer to restart a performance will not be included in this rule.
- ~ No phone or fax entries will be accepted. Entries must include full payment cashier's check, money order or credit card payment.
- ~ No additional sound equipment or microphones may be used or connected to the DANCE MANIA sound system. DANCE MANIA will provide one microphone at each regional.
- ~ DANCE MANIA competition is a family-oriented event. If the judges feel that the costuming, song lyrics or choreography are too suggestive, sexual or violent, major points will be deducted, the performer or group will not be eligible for the High Point Award, or the entire performance may be suspended. If you have any questions regarding this rule, please contact DANCE MANIA at 228.437.6251
- ~ **Cash refunds will NOT be made for any reason.**
- ~ **NO deletions to online registrations are allowed beginning 10 days prior to your registered event. The deletion feature will be turned off within our app during the 10 days prior to your registered event. If you are registered for more than one event, this will not affect future events until the 10 days prior to that event date, etc.**
- ~ **Once the Lineup is sent out for the competition, NO Level changes (I, II, or III) or Title additions will be allowed.**
- ~ Replacements for broken trophies can be purchased. DANCE MANIA does not keep extra inventory for replacements.
- ~ DANCE MANIA will email score sheets, title scores, and audio/video critiques, etc, within several days of the Competition date. In the event that emailed files and attachments do not open or complications arise, DMI will mail specified data on a USB drive, as needed and on a case-by-case basis.

DMI TITLE

Title entries will have Performance Levels I, II, and III (see 3. Performance Levels). Title participants will compete together in the appropriate age division. An uncontested title participant will be required to score a Platinum to receive a Title Award for all age divisions, except 22 & over. Adult 22 & over may enter title. If uncontested, a score of 287.5 or greater must be achieved to place. Three (3) solos can be entered into title and only one (1) solo can win title.

The Title competition is set up in a basic audition format. It will be helpful to anyone pursuing any type of interview or audition in the future. The Title competition consists of three areas and will be worth a total 400 points.

1. SOLO (possible 300 points)

Demonstrate talent and ability.

2. PHOTOGRAPH (possible 50 points)

An 8x10 color or black and white headshot photo that displays individuality, demonstrates qualities of yourself, and is age appropriate.

This photograph is separate from Photogenic.

Photographs should be turned in to the customer service desk during registration.

Photograph must be labeled with the competitor's name, entry number, age division and dance studio.

3. INTERVIEW OFFSTAGE (possible 50 points)

Demonstrate personality, attitude, etc.

Interview is short and informal (approximately 2-3 minutes) with a title judge, as soon as possible upon arrival to competition or soon after the contestant performs his/her solo.

Remember that while the SOLO performance is a huge part of Title scoring, sometimes the best dancer will not win the Title, as the other variables of Photograph and Interview are calculated when judging and awarding for Title.

A SOLOist entering 2 SOLOs in the Title division can do so, but they must be in different categories. Only the highest scoring SOLO for each SOLOist will be eligible for Title placement.

Absolutely no Title changes or Title additions will be made 72 hours prior to the event.

AWARD LEVELS and DIVISIONS

LEVEL I: Mini 6 & under, Petite 7-9, Junior 10-12, Teen 13-14, Senior Division I 15-16, Senior Division II 17-18, College 19-21 *Adult 22 & over are eligible to enter title, with a score of 287.5 or greater, required if uncontested.

LEVEL II: Mini 6 & under, Petite 7-9, Junior 10-12, Teen 13-14, Senior Division I 15-16, Senior Division II 17-18, College 19-21 *Adult 22 & over are eligible to enter title, with a score of 287.5 or greater, required if uncontested.

LEVEL III: Mini 6 & under, Petite 7-9, Junior 10-12, Teen 13-14, Senior Division I 15-16, Senior Division II 17-18, College 19-21 *Adult 22 & over are eligible to enter title, with a score of 287.5 or greater, required if uncontested.

Levels I, II, and III will be eligible for participation in the Opening Number at Nationals.

DMI AWARDS SYSTEM

Each entry will be adjudicated and receive an individual achievement award.

THE SCORING SYSTEM

Diamond..295.5-300 / Elite Platinum..295.4-287.5 / Double Platinum..287.4-279.5 / Platinum..279.4-269.5 / Elite Gold..269.4 & below

JUDGING CRITERIA

Technique..30 points Choreography..25 points Presentation..25 points Music/Sound..10 points Costuming..10 points

One trophy will be awarded to the top 1st place entry in each performance category.

A minimum of 269.5 points (Platinum) must be obtained by an entry to receive a Top 1st if they are uncontested.

All ties are broken 1st by technique score, 2nd by choreography, 3rd by presentation, 4th by music, & 5th by costuming.

OVERALL AWARDS FOR LEVEL I, LEVEL II, and LEVEL III

Overall Solo – Mini 6 & under

Overall Solo – Petite 7-9

Overall Solo – Junior 10-12

Overall Duet/Trio – Mini 6 & under

Overall Duet/Trio – Petite 7-9

Overall Duet/Trio – Junior 10-12

Overall Solo – Teen 13-14

Overall Solo – Seniors 15-18

Overall Solo – College 19-21

Overall Duet/Trio – Teen 13-14

Overall Duet/Trio – Seniors 15-18

Overall Duet/Trio – College 19-21

*Adult 22 & over are eligible for overall placement Solo, Duet/Trio, Group. If uncontested, a score of 287.5 or greater must be achieved to place.

High Point Group, Top Scoring Groups, & Top Hat winners awarded to highest scoring group(s) in each age division & level.

The top scoring SOLO & DUET/TRIO in Level I, II, & III is awarded for top scores in each age division (2nd place +).

The “high point” SOLO award is awarded to the highest scoring SOLO in each age division for Levels I, II, & III (1st place).

A SOLOist can compete in a maximum of 3 SOLOS for adjudication, with only the 2 highest scores eligible for placement in overalls. Three (3) solos can be entered into title and only ONE (1) can win title.

DANCER OF THE YEAR

The highest scoring Level III SOLOist out of all regional competitions earns these awards: Mini Photo Shoot; Features on DMI Website, Social Media Pages & Competition Program; Encore Performance at DMI Nationals Events; Fun Prizes.

The DoY winner must attend the final Nationals event to accept the award honor; if the DoY winner cannot attend the final Nationals event, the award will go to the next runner-up who can attend to receive the honor.

DMI Judges Panel will break any ties that occur for Dancer of the Year.

Dancer of the Year cannot be awarded to the same SOLOist in consecutive years.

TITLE DIVISIONS

A SOLOist can compete in a maximum of three SOLOS for adjudication, with only the two highest scores eligible for placement in overalls. Only two of the three SOLOS can be entered for title, with only the highest scoring SOLO eligible for placement. Mr. and Miss compete against each other when in the same age division.

There are three divisions for title entries. Level I, Level II and Level III will be awarded separately for all age divisions.

Mini Petite Junior Senior I Senior II College Adult

ALL LEVEL I, II, and III REGIONAL OVERALL SOLOISTS and TITLE HOLDERS ARE ELIGIBLE TO PERFORM IN THE DANCE MANIA OPENING NUMBER AT DMI NATIONALS EVENTS

SPECIALTY AWARDS are not chosen by a point system: Most Entertaining, Best Costume, Best Choreography

SPORTSMANSHIP AWARD is awarded to the studio that reflects the best attitude toward other studios and performers while backstage and during competition. This is chosen by our backstage staff.

PHOTOGENIC AWARD

Photogenic winners will be announced in the appropriate age division and levels for each award ceremony.

*Adult 22 & over can enter photogenic, but are not eligible for Photogenic of the Year

*These are general details on the DMI Awards system. Awards are subject to change seasonally.

DMI ENCORE PERFORMANCES

How does it work?

Soloist, Duet/Trios, and Groups will compete against their level and all the age groupings in their level for our "Encore Titles"

Example:

1st place Soloists in Level 1 for each age division

*(Mini 6 & under, Petite 7-9, Junior 10-12, Teen 13-14, Senior 15-16, Senior 17-18, College 19-21) (*Adult 22 & over not eligible for encore at any nationals)*

will perform and compete for the following Encore Titles.

Level I Soloists:

All Around Maniac

Artistic Maniac

Powerhouse Maniac

How will Encore Performances be divided up?

Encore Performances will be divided into Solos, Duet/Trios, and Top Hat Groups.

Each Level will perform against all age divisions in their own level for the Encore Titles.

Who will perform an encore performance?

Our 1st Place scoring Soloists, Duet/Trios, and Top Hat Group winners will be selected to perform in the Encore Performances.
The selected dances will be announced during each awards ceremony.

Soloist:

1st place high point solo winners in
all age groups and levels

Duet/Trios:

1st place high point D/T winners in
all age groups and levels

Groups:

All Top Hat winners