

DANCE MANIA

REGULATIONS, AWARDS, and RULES
2024

DMI REGULATIONS

DANCE MANIA is proud to present this premier opportunity for outstanding regional and national talent to compete in the spirit of excellence and professionalism. Please read the following rules and regulations carefully as failure to comply can result in disqualification. **Entries must be received 21 days prior to the date of competition** and must include total payment by credit card, cashier's check or money order. A 10% late fee will be assessed to entries received after the deadline. Please note that once a studio registration is submitted, additional entries will be subject to the 10% late fee.

Please be certain that you enter the proper age performance, division and category. A confirmation will be emailed prior to the online posting of the lineup. Entry changes are permitted 72 hours PRIOR to the competition date. **ABSOLUTELY NO CATEGORY OR TITLE CHANGES WILL BE MADE 72 HOURS PRIOR TO THE EVENT.** DANCE MANIA reserves the right to make entry additions or corrections to the lineup at any time due to clerical errors on our part.

Entries are accepted on a first come, first serve basis and are limited to the amount of performance time available. DANCE MANIA reserves the right to add additional competition days or move the competition location due to unforeseen circumstances.

1. ENTRY DIVISIONS AND TIME LIMITS

~ Solo, Duet/Trio, Small Group (4-9 performers) have 3 minute time limit. Large Group (10-18 performers) have 5 minute time limit. Line (19 or more performers) have 6 minute time limit. Productions have a time limit of 8 minutes.

~ Time limits are applicable to all categories. Overtime results in automatic deduction of one point or a fraction thereof for every 5 seconds overtime. Directors will incur an additional fee for every minute over the time limit, not to exceed two additional minutes.

AGE DIVISIONS

~ There are **Level I Performance**, **Level II Intermediate**, and **Level III Elite** divisions for all categories and age divisions.

~ There are separate entries for Miss/Mr. DANCE MANIA in Level I, Level II, and Level III.

Level I Performance: dancing 1 to 2 days per week; places dancers whose skill level, technique, musicality, and choreography are basic or more simplistic in nature.

Level II Intermediate: dancing 2 to 3 days per week; places dancers whose skill level, technique, musicality, and choreography are beyond basic and simple, and advancing, but not ready for elite level yet.

Level III Elite: dancing 4 to 5 days or more per week; places dancers whose skill level, technique, musicality, and choreography are advanced.

~ 4 & under, 5-6, 7-9, 10-12, 13-14, 15-16, 17-18, 19 & up, Pro Am

~ **All age divisions at all DANCE MANIA competitions will be determined by the age of the performers as of January 1st of the competition year.**

~ When determining the age division for an entry, please average the ages of the participants in an entry. Once the average is calculated round up from .5 and down from .4 (i.e. 6.4 average is in 5-6 and a 6.5 average would be in 7-9).

~ DANCE MANIA reserves the right to combine entries due to limited entries.

~ Each SOLOist may perform a maximum of 3 SOLOS, but they must be in 3 different solo categories. Only 2 of the 3 SOLOS can win an overall solo award. Only 2 of the 3 solos can be entered for title and only 1 solo can win title. (See additional details in AWARDS SYSTEM and TITLE below in this document.) The same photo and interview scores will be used for both of the solos competing for title.

~ Teachers may compete in the senior category only if the teacher instructs at an assistant teacher level for ages 0-9 and at maximum of 3 teaching days per week. Otherwise, the teacher competitor must compete in the 19 & up or the Pro Am categories.

~ Contestants are required to record their own music on a thumb drive, iPad, iPhone, or iPod. All music must be recorded at proper speed. Speed control WILL NOT be adjusted. You must have a backup of music on thumb drive, iPhone or iPad. Music can be uploaded online by "submit music" at www.dmi.global

2. PERFORMANCE CATEGORIES

Ballet: performance using ballet technique throughout routine focusing on control and execution of steps.

Musical Theater: performance acting out or interpreting the music. While music is generally selected from Broadway or theatre, any type of music genre can be used.

Production: performance with a large number of performers (19 or more). Music usually fits a particular theme and the audience is able to follow the theme through the costuming and music selection.

Acrobatics: performance with 80% gymnastic related technique and choreography.

Dance Twirl: performance using a baton and/or baton props. Must include baton techniques, dance technique and choreography.

Jazz: performance using jazz technique with such moves as kicks, splits, isolations, leaps, jumps, etc.

Modern: performance using modern style, technique, moves and choreography.

Folklore: performance using dance styles of a particular ethnic group.

Song & Dance: performance incorporates a balance of singing & any style of dancing.

Clogging: performance using clogging/duck style and clogging shoes only.

Lyrical: performance encompassing balance, flexibility and control utilizing the lyrics of the music to tell a story via choreography & movement.

Contemporary: performance containing a combination of lyrical, jazz & modern techniques.

Pompom: performance must include such elements as marching, clean & sharp arm movements, kicks, leaps, jumps, and splits. Any type of music is permissible and pompoms must be used for at least 80% of the performance.

HipHop: performance using hiphop technique with such moves as body isolations with jumps and pirouettes allowed.

Prop/Novelty: performance portraying an easily recognizable character throughout, such as a cat, clown, etc. with coordinating music and costume using a prop for 80% of the performance.

High Kick: performance including 55 kicks or more.

Flag: routine using a flag that includes basic color guard fundamentals.

Rifle: routine using a rifle or saber 80% of the time.

Open: performance categories will be separated into three categories: jazz, tap & lyrical. Original choreography with standard time limits using open style and form of dance/drill with or without music. May include more than 2 acrobatic elements. Open may consist of mixed ages.

Tap: performance where a dancer taps using tap technique for 80% of the time.

Open Contemporary: performance containing a combination of lyrical, ballet & modern techniques for at least 50% of the routine and may include more than 2 acrobatic elements.

Open Jazz: performance using jazz technique with such moves as kicks, splits, isolations, leaps, jumps, etc., for at least 50% of the routine. Routine may have 2 or more added acrobatic elements or other dance styles throughout the dance.

Open Modern: performance using modern style, technique, moves and choreography for at least 50% of the routine adding various elements of other styles added to the routine such as contemporary or lyrical. Routine may contain more than 2 acrobatic elements.

Outstanding Costume: judged on costume design, fit, workmanship & appearance onstage (judged onstage).

Photo: judged on natural looking photo 8x10, to be turned in prior to competition start time. May be in color or black & white. Must be a headshot, but does not have to be made by a professional photographer.

3. ADDITIONAL PERFORMANCE INFORMATION

~ To compete for Miss/Mr. DANCE MANIA, the performer must be entered as a soloist in the Solo Division and make an additional Title Holder fee payment.

~ All performances will be rated under the point scoring system.

- ~ Performers may not compete against themselves in SOLOs and not more than 50% of a Duet/Trio may be the same person and compete against themselves in the same age division in the same performance category. Performer may compete against herself in Small Group, Large Group, & Line.
- ~ Dance category can contain no more than 2 acrobatic/gymnastic tricks. Each judge will deduct .5 of a point for routines which contain more than 2 acrobatic/gymnastic tricks in a dance category. Connective tumbling passes are considered as one trick.
- ~ Only 2 acrobatic tricks are allowed in dance before dance needs to go into an Open category. Note: a consecutive connected acrobatic trick is considered 1 unit or 1 acrobatic element, but it must be connected and no pause or dance movement between tricks (i.e. round off backhand-spring straight into an aerial).
- ~ No dangerous props may be used on stage such as fire, sword or knives. General props and gymnastic mats are allowed, however, they must be in place within 2 minutes of performance as timing of the routine will begin at the end of these 2 minutes. After performance, each performer is responsible for the immediate removal of any stage litter (e.g. feathers, confetti, etc) in an efficient manner.

4. ADDITIONAL ENTRY AND COMPETITION INFORMATION

- ~ No phone or fax entries will be accepted. Entries must include full payment cashier's check, money order or credit card payment.
- ~ No additional sound equipment or microphones may be used or connected to the DANCE MANIA sound system. DANCE MANIA will provide one microphone at each regional.
- ~ DANCE MANIA competition is a family-oriented event. If the judges feel that the costuming, song lyrics or choreography are too suggestive, sexual or violent, major points will be deducted, the performer or group will not be eligible for the High Point Award, or the entire performance may be suspended. If you have any questions regarding this rule, please contact DANCE MANIA at 228.437.6251
- ~ All entries must compete on the day and time assigned. Any entries that do not compete on their designated day and time will automatically be adjudicated and will not be eligible for the High Point Award. Any change in competition dates and/or times is at the sole discretion of DANCE MANIA and will be determined by the amount of time available at each Regional/National Competition.
- ~ SOLO routines that are not completed the first time and are attempted a second time will be adjudicated only and are not eligible for the High Point Award. Circumstances resulting from DANCE MANIA staff error that cause a performer to restart a performance will not be included in this rule.
- ~ **Cash refunds will NOT be made for any reason.**
- ~ Replacements for broken trophies can be purchased. DANCE MANIA does not keep extra inventory for replacements.
- ~ DANCE MANIA will email score sheets, title scores, and audio/video critiques, etc, within several days of the Competition date. In the event that emailed files and attachments do not open or complications arise, DMI will mail specified data on a USB drive, as needed and on a case-by-case basis.

DMI TITLE

Title entries will have Level I, Level II and Level III. Mr. and Miss Title participants will compete together in the appropriate age division. An uncontested title participant will be required to score a Platinum to receive a Title Award.

The Title competition is set up in a basic audition format. It will be helpful to anyone pursuing any type of interview or audition in the future. The Title competition consists of three areas and will be worth a total 400 points.

1. SOLO (possible 300 points)

Demonstrate talent and ability.

2. PHOTOGRAPH (possible 50 points)

An 8x10 color or black and white headshot photo that displays individuality, demonstrates qualities of yourself, and is age appropriate.

This photograph is separate from Mr. and Miss Photogenic.

Photographs should be turned in to the customer service desk during registration.

Photograph must be labeled with the competitor's name, entry number, age division and dance studio.

3. INTERVIEW OFFSTAGE (possible 50 points)

Demonstrate personality, attitude, etc.

Interview is short and informal (approximately 2-3 minutes) with a title judge, as soon as possible upon arrival to competition or soon after the contestant performs his/her solo.

Remember that while the SOLO performance is a huge part of Title scoring, sometimes the best dancer will not win the Title, as the other variables of Photograph and Interview are calculated when judging and awarding for Title.

A SOLOist entering 2 SOLOS in the Title division can do so, but they must be in different categories. Only the highest scoring SOLO for each SOLOist will be eligible for Title placement.

Absolutely no Title changes or Title additions will be made 72 hours prior to the event.

AWARD DIVISIONS

LEVEL I: Mini 0-6, PeeWee 7-9, Elementary 10-12, Junior 13-14, Teen 15-16, Senior 17-18, College 19-23

LEVEL II: Mini 0-6, PeeWee 7-9, Elementary 10-12, Junior 13-14, Teen 15-16, Senior 17-18, College 19-23

LEVEL III: Mini 0-6, PeeWee 7-9, Elementary 10-12, Junior 13-14, Teen 15-16, Senior 17-18, College 19-23

Level I, II, and III will be eligible for participation in the Opening Number at Nationals.

DMI AWARDS SYSTEM

Each entry will be adjudicated and receive an individual achievement award.

THE SCORING SYSTEM

Elite Platinum...300-287.5 Double Platinum...287.4-279.5 Platinum...279.4-269.5 Elite Gold...269.4 & below

JUDGING CRITERIA

Technique...30 points Choreography...25 points Presentation...25 points
Music & Sound...10 points Costuming...10 points

One trophy will be awarded to the top 1st place entry in each performance category.

A minimum of 269.5 points (Platinum) must be obtained by an entry to receive a Top 1st if they are uncontested.

All ties are broken 1st by technique score, 2nd by choreography, 3rd by presentation, 4th by music, & 5th by costuming.

OVERALL AWARDS FOR LEVEL I, LEVEL II, and LEVEL III

Top overall solo – 9 & under Top overall solo – 10 to 14 Top overall solo – 15 & up
Top overall duet/trio – 9 & under Top overall duet/trio – 10 to 14 Top overall duet/trio–15&up

Overall groups and Top Hats will be awarded to the highest scoring group in each age division.

The highest scoring SOLOist and DUET/TRIOs in Level I and Level II will be awarded for top scores in each age division.

The overall “high point” SOLOist award will be awarded to the highest scoring SOLOist in each age division for Level I, Level II, and Level III.

A SOLOist can compete in a maximum of three SOLOs for adjudication, with only the two highest scores eligible for placement in overalls.

Only two of the three SOLOs can be entered for title, with only the highest scoring SOLO eligible for placement.

DANCER OF THE YEAR

The highest scoring SOLOist out of all regional competitions will earn these awards:

Mini Photo Shoot; Spotlight/Features on DANCE MANIA Website, DMI Facebook page, and DMI Competition Program; Encore Performance Opportunity at DANCE MANIA Nationals; Additional Fun Prizes.

DMI Judges Panel will break any ties that occur for Dancer of the Year.

Dancer of the Year cannot be awarded to the same SOLOist in consecutive years.

TITLE DIVISIONS

A SOLOist can compete in a maximum of three SOLOs for adjudication, with only the two highest scores eligible for placement in overalls. Only two of the three SOLOs can be entered for title, with only the highest scoring SOLO eligible for placement. Mr. and Miss compete against each other when in the same age division.

There are three divisions for title entries. Level I, Level II and Level III will be awarded separately for all age divisions.

Miss/Mr. DM Mini Miss/Mr. DM PeeWee Miss/Mr. DM Elementary Miss/Mr. DM Junior
Miss/Mr. DM Teen Miss/Mr. DM Senior Miss/Mr. DM Adult

ALL LEVEL I, II, and III REGIONAL OVERALL SOLOISTS and TITLE HOLDERS ARE ELIGIBLE TO PERFORM IN THE DANCE MANIA OPENING NUMBER AT NATIONALS IN FORT WALTON BEACH, FLORIDA

SPECIALTY AWARDS are not chosen by a point system.

Most Entertaining Best Costume Best Choreography

SPORTSMANSHIP AWARD is awarded to the studio that reflects the best attitude toward other studios and performers while backstage and during competition. This is chosen by our backstage staff.

PHOTOGENIC AWARD

Most Photogenic: 9 & under Most Photogenic: 10-14 Most Photogenic: 15 & up

*These are general details on the DMI Awards system. Awards are subject to change seasonally.

Please inquire at dmi@dmi.global or 228/437-6251 for further details or questions.